What is Diamond Clarity?

AUTHORITY IN VINTAGE JEWELRY

# JEWELRY BUYING GUIDE



## Buying with intent

How to buy vintage jewelry

#### Understanding Vintage Jewelry

Vintage jewelry typically refers to pieces that are 20 to 100 years old. These items often reflect the unique craftsmanship and trends of their era, which makes them highly sought after. Understanding the historical significance and the design aesthetics of different periods helps buyers appreciate the uniqueness of each piece.

#### Periods of Vintage Jewelry

Victorian Era (1837-1901): Known for intricate designs, sentimental motifs (hearts, flowers), and the use of gemstones like garnets, amethyst, and pearls. Early pieces often feature gold, while later designs incorporate diamonds and more opulent materials.

**Art Nouveau (1890-1915):** Characterized by flowing lines, nature-inspired motifs (flowers, insects), and the use of unusual materials like enamel, glass, and opals. This period focused on artistic expression and freeform designs.

**Edwardian Era (1901-1910):** Highly detailed and elegant, often using platinum and featuring lace-like filigree designs. Diamonds and pearls were common, giving these pieces a soft, luxurious feel.

**Art Deco (1920–1935):** Bold geometric shapes, symmetry, and vibrant colors define this era. Jewelry from this period often features diamonds, sapphires, emeralds, and rubies, with clean lines and an industrial influence.

Retro Era (1935-1950): Large, bold designs often using gold. Popular gemstones include aquamarine, topaz, and synthetic rubies. Retro pieces tend to be more flamboyant and chunky compared to earlier styles.

### Common Materials in Vintage Jewelry

Gold: Different karats (24k, 18k, 14k) determine the purity and softness of the metal. Vintage gold jewelry often carries marks indicating its purity, which can help authenticate its age and quality.

**Platinum:** Used extensively in Edwardian and Art Deco jewelry due to its durability and luster. It doesn't tarnish over time, which makes it a popular choice for collectors.

**Silver:** While not as valuable as gold or platinum, silver was commonly used in vintage jewelry. Look for hallmarks to determine the purity and origin.

**Enamel:** Popular during the Art Nouveau period, enamel is a decorative technique that adds color and depth to jewelry. Be sure to inspect for any chips or damage when purchasing enamel pieces.

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#### Gemstones in Vintage Jewelry

**Emeralds, Rubies, and Sapphires:** These precious stones were commonly used in vintage jewelry and vary greatly in terms of origin, cut, and quality. Ensure authenticity through proper certification.

**Pearls:** Natural pearls were often used in Victorian and Edwardian pieces. However, cultured pearls became more common in later years. Look for signs of wear or damage, as pearls are more delicate than other gemstones.

**Synthetic Gemstones:** During the 19th and 20th centuries, synthetic gemstones like synthetic rubies and sapphires became more widespread. Be aware of this when buying jewelry from the Retro period, as synthetics were often used to meet wartime shortages.

#### Authenticating Vintage Jewelry

**Hallmarks:** These are small stamps or engravings that indicate the metal's purity and sometimes the country of origin. Learning how to read hallmarks can help you verify the authenticity of a piece.

**Maker's Marks:** These identify the manufacturer or designer of the piece. Some designers are more valuable than others, so a recognized maker's mark can significantly increase the piece's value.

**Patina:** Vintage jewelry, especially gold and silver pieces, may have developed a natural patina—a thin layer that forms over the years, giving the piece a soft, worn look. While some buyers prefer to clean this off, it is often seen as a mark of authenticity and age.

Construction Techniques: Vintage jewelry often shows signs of handcrafting, such as slightly irregular prongs or settings, as opposed to modern machine-made precision. This craftsmanship adds to its value.

### **Evaluating Condition**

**Wear and Tear:** Vintage pieces often show signs of use, such as scratches or slight dents. While minor wear is expected, be wary of deep scratches, missing stones, or loose settings. Factor in the cost of repairs before purchasing.

**Restoration vs. Original Condition:** Many vintage pieces have undergone restoration or alterations. While this can make them wearable, it might reduce their value to collectors who prefer pieces in their original condition.

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#### Price and Value

Rarity and Demand: The price of vintage jewelry is often dictated by the rarity of the piece and the current market demand. Popular styles from sought-after periods, such as Art Deco or Edwardian, may command higher prices.

**Designer Pieces**: Jewelry from renowned designers or brands (e.g., Cartier, Tiffany & Co.) typically holds or increases its value over time. Be on the lookout for authenticated pieces with maker's marks.

Market Trends: Keep an eye on the fluctuating value of materials, such as gold and gemstones, as they can affect the price of vintage jewelry.

#### Investment Potential

**Long-Term Value:** Vintage jewelry can be a good investment, as well-maintained pieces often increase in value over time. Pieces from well-known periods or designers tend to hold their value better.

**Rarity and Uniqueness:** Unlike modern, mass-produced jewelry, vintage pieces are often one-of-a-kind or part of limited collections, which adds to their appeal as a long-term investment.

**Provenance:** A piece with a known history, especially if linked to famous figures or events, can greatly enhance its investment potential.